

Remember the Rowan**Ringwood (2024) ISBN 9781917011044****Longlisted for [The People's Book Prize 2024-25](#)**

'A poignant tour de force that lays bare the complexities of both of its central characters, honouring their brilliance while examining their flaws with curiosity and compassion. As a poet herself, MacQuarrie scarcely wastes a word, writing with shining clarity. Every sentence is exquisitely worked, every detail in some way significant...' **Alastair Mabbott, *The Herald***

'MacQuarrie's deep research into the life of twentieth century poet Kathleen Raine offers a brilliant reappraisal of a woman feted in life for her literary talent yet almost completely forgotten in Scotland today. Absolutely alive with emotion, this impressive first novel will help to ensure that Raine is remembered as the hugely talented and inspirational writer she was.' **Sara Sheridan, author of *The Fair Botanists***

Book events, recordings and appearances

- *Stone and Flower*: On Kathleen Raine and Barbara Hepworth, The Nature Library (14th June 2024)
- [Remember the Rowan book launch](#), The Mitchell Library (2pm, Saturday 21st September 2024)
- CILIP RPG Unconference after-dinner speech (Friday 4th October 2024)
- Feminist Book Club, The Mitchell Library witchcraft special (Tuesday 29th October 2024)
- [Publishing Scotland Debut Showcase](#), Book Week Scotland 2024
- South Lanarkshire Libraries event, film and podcast for Book Week Scotland (21st November 2024)
- Edinburgh Central Library for Book Week Scotland (23rd November 2024)
- *Diverted to Split* x *The Ayrshire Nestling* launch readings (27th November 2024)
- [Honouring British Poet Kathleen Raine](#): The Ringwood Publishing podcast, Book Week Scotland 2024
- The Nature Library (7th December 2024)
- Typewrongers bookshop (Monday 9th December 2024)
- Sir Alex Ferguson Library (forthcoming 2025)
- Wigtown Spring Festival (forthcoming 2025)

Additional Prose

- 'Pentimenti,' *The Rooftop Busker – New Writing Scotland 33*, The Association for Scottish Literary Studies (2015) ISBN 9781906841249
- 'MMM,' *With Their Best Clothes On – New Writing Scotland 36*, The Association for Scottish Literary Studies (2018) ISBN 9781906841331
- 'No Honest Woman,' *Declarations: On Freedom for Writers & Readers*, Scottish PEN (2020) ISBN 9781910895429
- 'Miss Mew,' and 'The Wordsworth Women', *Surfing*, The Federation of Writers Scotland (2020) ISBN 9781906708221
- *Ellen and Arbor*, Raspberry Creative (2020) ISBN 9781838113308 / eBook ISBN 9781838113315 and Ringwood (forthcoming, 2024)
- 'Alice,' *Gutter*, No. 23 (2021) ISBN 9781999914561
- 'John,' *Postbox Magazine: Scotland's International Short Story Magazine*, Issue 6 (Spring 2022) ISSN 2632-3753
- ["See her when she is free": Celebrating Joan Eardley for LGBT History Month,' The Women's History Network \(February 2022\)](#)
- 'Easel at the Ocean's Edge,' *All Becomes Art: Part Two (The Joan Eardley Anthology)*, Speculative Books (2022) ISBN 9781912917402
- ["But why this here and now only when I loved I knew": Remembering Kathleen Raine,' The Women's History Network \(June 2022\)](#)

- ‘Agnes,’ *The Golden Hours*, Edinburgh Literary Salon (2023) ISBN 987-1-911524-04-5
- ‘As woman is, so she sees: winding the golden string of Dr Kathleen Raine’s William Blake Scholarship,’ *Bluestocking Oxford* (2023)
- ‘Jane,’ *Arkana* (2022) and *Southlight Magazine* (2023) ISSN 2045-4279
- ‘Mothers by the Sea,’ *Postbox Magazine: Scotland’s International Short Story Magazine*, Issue 9 (Autumn 2023) ISSN 2632-3753
- ‘Agnes,’ *The Golden Hours*, Edinburgh Literary Salon (2023) ISBN 9781911524045
- ‘Mary,’ *Midsummer Madness*, Bindweed Anthologies (2024) ISBN 9798328291668
- ‘Blythswood Square,’ *Stand* (2024)
- ‘Ruth,’ *Gutter*, No. 30 (2024) ISBN: 9781739255633

Poetry

- “The Clyde,” *Mixing the Colours Anthology*, Glasgow Women’s Library (2015)
- “My Time,” *Poems Inspired by Creativity*, Scottish Poetry Library/Voluntary Arts Scotland (2017)
- *Eve Thinks*, Pamphlet, South Lanarkshire Libraries (BorrowBox, 2018)
- “The Coastal Shelf,” *Afters*, DREICH (2020) ISBN 9781873412282
- “Things I’ve Been Told to Be (in no particular order),” *BlueHouse Journal* (2020)
- “Hen,” “Mary MacLeod’s Migration” and “Frozen Birdbath”, DREICH 5 Season 2 (2021) ISBN 9772633899801
- “I Draw You,” *Relationships Zine*, Coin-Operated Press (2021)
- “Seeing the Light” and “Heart”, *Pride Zine*, Coin-Operated Press (2021)
- “2020,” “Graffiti” and “I think the trees”, *Bathed in Concrete Zine* (2021)
- “Wedding Dress,” *Skirting Around* (2021)
- “Cirrocumulus,” “My Alice” and “Phantom Pregnancy”, *-algia 5 Ekphrasis* (2021)
- “Betty,” *Sea Change*, The Federation of Writers Scotland (2021) ISBN 9781906708245
- “Wordless,” “Jess” and “Glasgow Green”, *Tipping the Scales* (2022) ISBN 9781471714252
- “Temple of Mithras,” *Abridged* (2023)
- “The Archbishop’s Antidepressants” and “Glasgow Green”, *SpecBook*, Speculative Books (2024)
 - *Eve Knows*, full collection forthcoming, Speculative Books (2025)

Prizes and Judging

- *Two Readers* (short story) – shortlisted for ‘The Dragon’s Pen’ Glasgow Women’s Library prize 2013
- *The Clyde* (poem) – winner of the Glasgow Women’s Library Bold Types prize 2014
- *Knowledge* (poem) – winner of the Glasgow Women’s Library Bold Types prize 2016
- Shortlisted for the Vogue Magazine Young Talent Award 2016
- *MMM* (short story) - Editor’s Choice for the John Byrne Award 2018
- *Library* (poem) – shortlisted for the Bold Types Glasgow Women’s Library prize 2019
- *Weeding* (poem) – Calm Slam digital poetry slam runner-up, Glasgow Women’s Library 2020
- *Dear Tosh* – ‘Letters to Mackintosh’ competition winner, Charles Rennie Mackintosh Society 2020
- *The Wordsworth Women* (short story) – ‘Vernal Equinox’ Second Prize, The Federation of Writers Scotland 2020
- [Scotland’s National Book Awards](#) Non-Fiction Book of the Year judge and award presenter 2021
- South Lanarkshire Libraries East Kilbride 75th Anniversary poetry competition judge 2022
- [Scotland’s National Book Awards](#) Non-Fiction Book of the Year judge 2022
- Scottish Book Trust – Book Week Scotland *Scotland’s Stories: Adventure* anthology judge 2023
- [Glasgow Women’s Library Bold Types prize judge 2023](#)

Events

- “The Clyde” poetry reading – *Mixing the Colours* anthology launch and podcast (2015)
- “Orlando’s Mouse” poetry reading – ‘Herland’ Virginia Woolf/Robert Burns birthday celebration (2017)
- ‘MMM’ reading – *New Writing Scotland* anthology launch (2018)
- ‘The Wordsworth Women’ reading – Federation of Writers Scotland Vernal Equinox Awards Ceremony (2020)
- ‘Miss Mew’ reading – Federation of Writers Scotland *Surfing* anthology launch (2020)
- *Ellen and Arbor: a dream come true with Kirsten MacQuarrie*, South Lanarkshire Libraries ‘Book Week Scotland’ (2020)
- *Online Story Café Special: Ellen and Arbor*, Glasgow Women’s Library (2021)
- [Verses and Violets](#): Taking Pride in Queer Women Poets at the Scottish Poetry Library (2021)
- “Betty” reading – Federation of Writers Scotland *Sea Change* anthology launch (2021)
- [Scottish National Book Awards 2021 – presentation of Non-Fiction award](#)
- ‘Easel at the Ocean’s Edge’ reading – Glasgow Women’s Library Story Café Special: Joan Eardley (2022)
- ‘Easel at the Ocean’s Edge’ reading – *All Becomes Art* launch, The Hunterian Art Gallery (2022)
- [‘Three Reasons Why Kathleen Raine’s “The Story of Three Water Drops” is a Christmas Classic’ and ‘Four Reasons why Kathleen Raine’s “The World of Living Green” is Springtime Inspiration’, International Conference: a Homage to Kathleen Raine \(2022\)](#)
- ‘John’ reading – *Postbox Magazine: Scotland’s International Short Story Magazine* launch – Tell it Slant (2022)
- Nothing But the Poem LGBTQ+ History Month event and podcast at Scottish Poetry Library (2023)
- Sara Sheridan and Kirsten MacQuarrie – Women’s Voices at the Soutar Festival of Words (2023)
- [CILIPS WINspiration Past Presidential Panel](#) chair (2023)
- *Happy 115th Birthday Kathleen Raine* panel chair at the Scottish Poetry Library (14th June 2023)
- *Libraries, Sustainability & Kindness* keynote – M25 Consortium Virtual Annual Conference (2023)
- ‘Agnes’ reading - Edinburgh Literary Salon, Halloween special salon (2023)
- Writing Worth Publishing seminar special guest - Ringwood Publishing, Hillhead Library (2024)
- *‘Not this year, not next year; sometime, but not never’: Gavin Maxwell’s literary travels beyond a criminalising Scotland* - Queer Form in Scottish Writing: Scottish Literary Review Symposium, University of Glasgow (10th July 2024)
- Sara Sheridan’s *The Secrets of Blythswood Square* (event chair) at Dennistoun Library for Book Week Scotland (2024)